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|---------------------------------|-------|--------------|
| Hall & Oates | | |
| I Can't Go for That (No Can Do) | 1980s | Pop-Rock |
| Maneater | 1980s | |
| Private Eyes | 1980s | |
| Harvey Danger | | |
| Cream and Bastards Rise | 2000s | Alternative |
| The Haunted | | |
| D.O.A. | 2000s | Metal |
| Hautewerk | | |
| Alone in My Head | 2000s | Indie Rock |
| I Know Where You Came From | 2000s | |
| Stop Start Again | 2000s | |
| Hawk Nelson | | |
| Live Life Loud | 2000s | Pop-Rock |
| Hawkwind | | |
| Master of the Universe | 1970s | Rock |
| H-Blockx | | |
| Countdown to Insanity | 2000s | Rock |
| Heart | | |
| Alone | 1980s | Classic Rock |
| Barracuda | 1970s | |
| HIM | | |
| Heartkiller | 2010s | Alternative |
| Killing Loneliness | 2000s | |
| Ode to Solitude | 2010s | |
| Wings of a Butterfly | 2000s | |
| Hinder | | |
| Use Me | 2000s | Rock |
| The Hives | | |
| Die, All Right! | 2000s | Rock |
| Main Offender | 2000s | |
| Tick Tick Boom! | | |
| Hole | | |
| Celebrity Skin | 1990s | Pop/Rock |
| Hollywood Undead | | |

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|---|-------|----------------------|
| Young | 2000s | Nu-Metal |
| Honest Bob and the Factory-to-Dealer Incentives | | |
| Entangled | 2000s | Indie Rock |
| I Get By | 2000s | |
| Hot Hot Heat | | |
| Bandages | 1990s | Alternative |
| Huey Lewis and the News | | |
| Do You Believe in Love | 1980s | Rock |
| The Heart of Rock & Roll | 1980s | |
| I Want a New Drug | 1980s | |
| The Power of Love | 1980s | |
| The Human League | | |
| Don't You Want Me | 1980s | Pop/Dance/Electronic |
| Hypernova | | |
| Viva la Resistance | 2010s | Indie Rock |